



Product

Jann Davis

Teacher Training Series

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Our businesses focus on the secondary, but emerging dance studio market, the recreational-community-after school enrichment student, with programs designed to increase enrollment, engage current students, and deliver financial studio success.

This unit was first published in 2014. The information can be used as a summer camp or a short enrollment booster for studios-programs.

Presenting a summer dance camp unit in this manner is new to many dance educators. Unit plans are utilized by public educators as an organizational method to cover material for a specific course of study.

Dance educators are encouraged to review the material presented. The author's intent is not to present new dance material to a facility, but rather to create a framework within which an instructor can create the dance skills necessary for future dance class placement/enrollment on a daily basis while presenting a child recognized theme in a warm and inviting atmosphere.

ABOUT OUR PROGRAMS

The EXPECTATIONS For Dance™ allows studio owners and their faculty to create curricula, lesson plans, and rubrics in the four domains of dance learning a new model for dance studio education. Our Teacher Training Seminars and Student Workshops are held in private on-site facilities or in conjunction with studio dance industry programs throughout the USA.

Dance Studio By Design Teacher Training Seminars™ (<https://www.dancestudiobydesign.com/tts-2020>) are touring the USA this summer. If you are interested in hosting, review our requirements and complete the form, to book an in-studio seminar with your-like minded friends! Host facilities are allowed two complimentary seats at each location and are paid a studio rental fee. Fifteen attendees must be registered in order to hold a seminar.

Our EXPECTATIONS For Dance™ teacher training seminars focus on the recreational-community dance student offering an elementary school program **PETITE PIROUETTE DANCE™** and skill-leveled achievement events **SKILLS Sport-Dance Games™** (<https://www.skillsdance.com/meet-the-game>). The Dance Studio By Design Teacher Training Seminars offer attendees a new certification as instructors and adjudicators for EXPECTATIONS For Dance™ upon completion of a seminar.

ABOUT THE AUTHOR

Jann is the former owner of the Jann Davis Dance Center in Canton, Easton, and Westwood for over 25 years prior to transitioning into public education. She was a member in good standing with the Dance Teachers' Club of Boston, Dance Masters of America Chapters #5 and #18, where she served on the Executive Boards, as First Vice President of DMA Chapter #5 NE, teacher training school and public relations committees.

Jann Davis is a graduate of Northeastern University (B.S./M.Ed), Smith College (M.F.A.), and Harvard University (ED.M), certified to teach in five areas on the professional level, including dance via the Massachusetts Department of Elementary and Secondary Education.

For more information please visit our websites:

Dance Studio By Design™

<https://www.dancestudiobydesign.com/>

SKILLS Sport-Dance Games™

<https://www.skillsdance.com/>

Section 1: Story or Theme?

Camp Themes For Summer 2020

Current Popular Summer Camp Themes For Summer 2020 Are:

Frozen 1 & 2

TROLLS

Mary Poppins

JoJo Siwa

Baby Shark

Princesses

Harry Potter/Magic

Pinkalicious

A suggestion is to rename the camps and not use the original names. Adjust the time frames to fit your personal schedules.

Want financial success? Offer more, work less, and become the studio to attend where the pyramid is reversed, most of your recreational-community students are at the top not the bottom of your income.

SAMPLE SUGGESTED SCHEDULES

These schedules are SUGGESTIONS based on research throughout the USA for dance camps. Two hours are suggested for younger students, three hours for older students. Adjust time as appropriate for your studios/facilities. Theme for our camp was **FROZEN I**

MORNING SAMPLE SCHEDULE I: 9:00 AM to 11:00 AM

9:00 AM Warm-up Dance Genre of Your Choice
9:30 AM Choice Of Craft Story Time/Craft/Movie
10:00 AM Student Supplied Snack
10:30 AM Dance Genre of Your Choice
10:55 AM Camp Review/Cool Down
11:00 AM Mom & Friends Pick Up And Visit

MORNING SAMPLE SCHEDULE II: 9:00 AM to 12:00 NOON

9:00 AM Warm-up Dance Genre of Your Choice
9:45 AM Choice Of Craft/Movie and Student Supplied Snack
10:45 AM Dance Genre of Your Choice
11:30 AM “Frozen” Games
11:55 AM Camp Review/Cool Down
12:00 Noon Mom & Friends Pick Up & Visit

AFTERNOON SAMPLE SCHEDULE I: 1:00 PM to 3:00 PM

1:00 PM Warm-up Dance Genre of Your Choice
1:30 PM Choice Of Craft Story Time/Craft/Movie
2:00 PM Student Supplied Snack
2:30 PM Dance Genre of Your Choice
2:55 PM Camp Review/Cool Down
3:00 PM Mom & Friends Pick Up And Visit

AFTERNOON SAMPLE SCHEDULE II: 1:00 PM to 4:00 PM

1:00 PM Warm-up Dance Genre of Your Choice
1:45 PM Choice Of Craft/Movie and Student Supplied Snack
2:45 PM Dance Genre of Your Choice
3:30 PM “Frozen” Games
3:55 PM Camp Review/Cool Down
4:00 PM Mom & Friends Pick Up & Visit

SUMMER DANCE CAMP
DAILY LESSON PLAN
PK-Grade 2 9:00 AM to 11:00 AM

Camp Day:
Phone Calls/Notes for Today:

TIME	PLANS: SUMMER DANCE CAMP
8:45 – 9:00	Student Arrival & Greeting <ol style="list-style-type: none">1. Play Music From The Movie Softy In The Background As Students Arrive2. Parent Check In Sheet3. Students Choose Their Token (Personal Space)
9:00 – 9:30	Warm-up Dance Genre of Your Choice <ol style="list-style-type: none">1. Creative Movement2. Ballet3. Tap4. Jazz
9:30– 10:20	Choice Of Craft Story Time/Craft/Movie CHOOSE ONE <ol style="list-style-type: none">1. Theme Based Story2. Watch Part of A theme Movie3. Refer to Link List For Craft Choice4. Student Supplied Snack
*10:20 - 10:30	Restroom Break
10:30 – 10:55	Cool Down Dance Genre of Your Choice <ol style="list-style-type: none">1. Creative Movement2. Ballet3. Tap4. Jazz
10:55 – 11:00	Daily Camp Review/Cool Down
11:00 AM	Mom & Friends Pick Up And Visit

SUMMER DANCE CAMP
DAILY LESSON PLAN
Grade 2 & Up 1:00 PM to 3:00 PM

Camp Day:
Phone Calls/Notes for Today:

TIME	PLANS: SUMMER DANCE CAMP
12:45 – 1:00	Student Arrival & Greeting <ol style="list-style-type: none">1. Play Music Softy In The Background As Students Arrive2. Parent Check In Sheet3. Students Meet And Greet Each Other
1:00 – 1:30	Warm-up Dance Genre of Your Choice <ol style="list-style-type: none">1. Ballet2. Tap3. Jazz/Hip Hop4.
1:30– 2:20	Choice Of Craft Craft/Movie/Dance History CHOOSE ONE <ol style="list-style-type: none">1. Dance History2. Watch Part of A Theme Movie3. Craft Choice4. Student Supplied Snack-No Tree Borne Nut Facility Restroom Break
*2:20 - 2:30	
2:30 – 2:55	Cool Down Dance Genre of Your Choice <ol style="list-style-type: none">1. Ballet2. Tap3. Jazz
2:55 – 3:00	Daily Camp Review/Cool Down
3:00 PM	Mom & Friends Pick Up And Visit

**PARENT PROGRAM EVALUATION
SUMMER DANCE CAMP**

Session: **Program:** **Day(s):** **Time:** **Instructor:**
Check All **Current Student** **New Student** **Parental Observer**
Appropriate:

Please Circle the appropriate response with 5 being the highest rating and 1 being the lowest

	Low				High
Program met my needs and expectations	1	2	3	4	5
Atmosphere, environment and equipment appropriate for learning and participation	1	2	3	4	5
Instructor's performance, leadership and knowledge	1	2	3	4	5
Instructor's helpfulness and consideration	1	2	3	4	5
Precautions taken to insure safety	1	2	3	4	5
Cleanliness of program area	1	2	3	4	5
Communications (content, schedule, changes, announcements)	1	2	3	4	5
Convenience of class time	1	2	3	4	5
Value of class for the price	1	2	3	4	5
Overall satisfaction	1	2	3	4	5
Overall facility – changing areas, parent's waiting area, ability to observe class etc.	1	2	3	4	5

If you graded below a 3 please comment:

Would you recommend this program to others? Yes_____ No_____

What other programs would you like to see explored?

Additional suggestions or comments:

How did you hear about this program?

EXPECTATIONS For Dance™ Module I Jazz Assessment Rubric
All Rubrics Are Adapted-Modified At Our TTS
This Rubric Age PK-Grade 1 Covering 1 Semester-20 Weeks

Skill Element	Exceeds	Meets	Attempting	Still Learning
TURNS				
Three-Step Turn				
2 Count Pivot				
Inside Turn				
Outside Turn				
JUMPS				
Tuck Jump				
Saute Passe Jump				
FLEXIBILITY				
Right Split				
Left Split				
Straddle Split				
Hand-Held Leg Stretch				
PERFORMAN				
Follows Patterns				
Understands Directional Changes				

Additional Teacher Comments::

