



## **THIS RUBRIC IS MODIFIABLE FOR YOUR CLASSES**

This rubric is for K-2nd grades when teaching basic jazz skills/movements. These skills are necessary to progress to future compulsory skills for routines and competitive dance. The rubric includes turns, jumps, flexibility, and performance values. This is a **SAMPLE**.

Rubrics are a student's assessments understanding specific skills taught in a dance class. This one is for a tiny-mini jazz dance student, grades K-1. Recommended is for the teacher to use popular emojis to rate a student's performance in class. Parent and student quickly realize how a student is progressing. Assessments can be weekly, monthly, or session.

The author recommends the facility have in place specific skills for each subject genre, a dance curriculum educators can follow, discussed in studio educator retreats. The skills are then evaluated and used to create recital/competitive routines. Skills can be added at the beginning of the year, by term or by semester.



## DANCE STUDENT SKILLS ASSESSMENT

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Class: \_\_\_\_\_

SKILL	Complete	Still Working	Needs Work
follows teacher instructions			
understands class format			
three-step turn			
2-count pivot turn			
2-foot jump			
half-lindy			
full lindy			
step touch			
step ball change			

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